

**FANTASIA ON THE  
COVENTRY CAROL**  
BASED ON THE 16<sup>TH</sup> CENTURY ENGLISH CAROL  
COMPOSED BY IAN SHEPHERD

**2:30 MINUTES**

**4 TRUMPETS  
1 HORN IN F  
3 TROMBONE  
1 EUPHONIUM  
1 TUBA  
1 PERCUSSION (OPTIONAL)**

**PERCUSSION SECTION REQUIRES: TIMPANI  
TRUMPET 1 DOUBLES ON PICCOLO TRUMPET  
TRUMPET 4 DOUBLES ON FLUGELHORN**

**ALTERNATIVE TRANSPOSED PARTS FOR E<sup>b</sup> SOPRANO CORNET, E<sup>b</sup> TENOR HORN, B<sup>b</sup> TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF  
AND E<sup>b</sup> & B<sup>b</sup> BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.**

**IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT [INFO@SUPERBRASS.CO.UK](mailto:INFO@SUPERBRASS.CO.UK)**

**ALL RIGHTS RESERVED**



### PROGRAMME NOTES

THIS PIECE IS BASED ON THE TRADITIONAL ENGLISH CAROL, WHICH FIRST APPEARED IN THE YEAR 1591. IT IS UNKNOWN WHO ACTUALLY COMPOSED THE CAROL, SO IT IS USUALLY LABELLED AS 'TRADITIONAL'. THE FANTASIA BEGINS WITH A PLAIN, YET MAJESTIC STATEMENT THAT HINTS AT THE AGE OF THE ORIGINAL TUNE. FOLLOWING THIS ETHEREAL OPENING, THE PIECE SUDDENLY BURSTS INTO LIFE AND SETS THE SCENE FOR A SERIES OF EXCITING VARIATIONS THAT LEAD TO A GRANDIOSO RE-STATEMENT OF THE THEME AND A FINAL, TRIUMPHANT FLOURISH.

### IAN SHEPHERD

IAN SHEPHERD IS THE PRINCIPAL TUBA OF THE BAND OF THE GRENADIER GUARDS. AS AN ARRANGER AND COMPOSER FOR BRASS ENSEMBLES, HIS WORKS HAVE BEEN PERFORMED AS FAR AFIELD AS CHINA, KOREA AND JAPAN AS WELL AS CLOSER TO HOME. HIS ARRANGEMENTS HAVE ALSO BEEN PERFORMED ON THE BBC RADIO 3'S "IN TUNE" PROGRAM AND AT THE RYEDALE MUSIC FESTIVAL IN YORKSHIRE. RECENTLY HE HAS BEEN COMMISSIONED BY THE BRASS ENSEMBLE OF THE ROYAL PHILHARMONIC ORCHESTRA AND HAS COMPOSED FANFARES TO ANNOUNCE THE ARRIVAL OF HER MAJESTY THE QUEEN AT IMPORTANT STATE OCCASIONS INCLUDING THE SERVICE OF THE ROYAL VICTORIAN ORDER IN ST. GEORGE'S CHAPEL WINDSOR CASTLE AND THE ANZAC MEMORIAL SERVICE IN WESTMINSTER ABBEY.

### SUPERBRASS MUSIC

SINCE THE START OF SUPERBRASS IN EARLY 2005, I HAVE STRIVED TO COMMISSION NEW ORIGINAL COMPOSITIONS AND ARRANGEMENTS FOR BRASS AND PERCUSSION.

SUPERBRASS MUSIC IS COMMITTED TO DEVELOPING ACCESSIBLE NEW MUSIC FOR BRASS OF THE VERY HIGHEST QUALITY.

ILLEGAL PHOTOCOPYING DENIES COMPOSERS AND PUBLISHERS OF THEIR RIGHTFUL REVENUE.

A LACK OF REVENUE DETERS PUBLISHERS FROM INVESTING IN NEW COMMISSIONS.

ALL MUSICIANS SUFFER THE CONSEQUENCES OF ILLEGAL PHOTOCOPYING.

THE FUTURE IS IN YOUR HANDS.

NOW THAT YOU HAVE THE FACTS, YOU CAN HELP THE FUTURE OF THE CREATIVE MUSIC WORLD.

IF YOU DO HAPPEN UPON ANY ERRORS PLEASE LET ME KNOW BY CONTACTING ME PERSONALLY AT

INFO@SUPERBRASS.CO.UK

ROGER ARGENTE / ARTISTIC DIRECTOR

SUPERBRASS MUSIC

# FANTASIA ON THE COVENTRY CAROL

COMPOSED BY IAN SHEPHERD  
EDITED BY ROGER ARGENTE

SCORE IN C

BASED ON THE 16TH CENTURY ENGLISH CAROL

$\text{♩} = 140$

TRUMPET 1  
DBLING PICC TPT

TRUMPET 2

TRUMPET 3

TRUMPET 4  
DBLING FLG

HORN IN F

TROMBONE 1

TROMBONE 2

EUPHONIUM

BASS TROMBONE

TUBA

TIMPANI

7

**TRUMPETS**  
TPT 1: Rest throughout.  
TPT 2: Rest in measure 1; quarter notes G4, F4, E4, D4 in measure 2; quarter note C4 in measure 3; rest in measures 4-6.  
TPT 3: Rest in measure 1; quarter notes G4, F4, E4, D4 in measure 2; quarter note C4 in measure 3; rest in measures 4-6.  
TPT 4: Rest throughout.

**WOODWINDS**  
HORN: Quarter notes G4, F4, E4, D4 in measure 1; quarter notes C4, B3, A3, G3 in measure 2; quarter notes F3, E3, D3, C3 in measure 3; quarter note B2 in measure 4; rest in measures 5-6.  
TBN 1: Quarter notes G4, F4, E4, D4 in measure 1; quarter notes C4, B3, A3, G3 in measure 2; quarter notes F3, E3, D3, C3 in measure 3; quarter note B2 in measure 4; quarter notes A2, G2, F2, E2 in measure 5; quarter notes D2, C2, B1, A1 in measure 6.  
TBN 2: Quarter notes G4, F4, E4, D4 in measure 1; quarter notes C4, B3, A3, G3 in measure 2; quarter notes F3, E3, D3, C3 in measure 3; quarter note B2 in measure 4; quarter notes A2, G2, F2, E2 in measure 5; quarter notes D2, C2, B1, A1 in measure 6.  
EUPH: Quarter notes G4, F4, E4, D4 in measure 1; quarter notes C4, B3, A3, G3 in measure 2; quarter notes F3, E3, D3, C3 in measure 3; quarter note B2 in measure 4; quarter notes A2, G2, F2, E2 in measure 5; quarter notes D2, C2, B1, A1 in measure 6.  
B TBN: Rest throughout.  
TUBA: Rest throughout.

**PERCUSSION**  
TIMPS: Rest throughout; quarter notes G2, F2, E2, D2 in measure 5; quarter note C2 in measure 6.

**DYNAMICS**  
p (piano) is indicated at the start of measures 2, 3, 5, and 6 for TPT 2, TPT 3, TBN 1, TBN 2, EUPH, and TIMPS.

A

13

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- TPT 1:** Four measures of whole rests.
- TPT 2:** Four measures of whole rests, followed by a melodic line in measures 13-18.
- TPT 3:** Four measures of whole rests.
- TPT 4:** Four measures of whole rests.
- HORN:** Four measures of whole rests, followed by a melodic line in measures 13-18.
- TBN 1:** Measure 12: quarter note, quarter rest. Measure 13: eighth notes. Measure 14: quarter note. Measure 15: quarter note. Measure 16: quarter note. Measure 17: quarter note. Measure 18: quarter note.
- TBN 2:** Measure 12: quarter note, quarter rest. Measure 13: eighth notes. Measure 14: quarter note. Measure 15: quarter note. Measure 16: quarter note. Measure 17: quarter note. Measure 18: quarter note.
- EUPH:** Measure 12: quarter note, quarter rest. Measure 13: eighth notes. Measure 14: quarter note. Measure 15: quarter note. Measure 16: quarter note. Measure 17: quarter note. Measure 18: quarter note.
- B TBN:** Measure 12: quarter note, quarter rest. Measure 13: eighth notes. Measure 14: quarter note. Measure 15: quarter note. Measure 16: quarter note. Measure 17: quarter note. Measure 18: quarter note.
- TUBA:** Four measures of whole rests, followed by a melodic line in measures 13-18.
- TIMPS:** Measure 12: quarter note, quarter rest. Measure 13: eighth notes. Measure 14: quarter note. Measure 15: quarter note. Measure 16: quarter note. Measure 17: quarter note. Measure 18: quarter note.

Dynamics and articulation include *p* (piano) markings and various articulation symbols such as accents and slurs.

TPT 1  
 TPT 2  
 TPT 3  
 TPT 4  
 HORN  
 TBN 1  
 TBN 2  
 EUPH  
 B TBN  
 TUBA  
 TIMPS

Musical score for a brass and percussion ensemble. The score is in 4/4 time and B-flat major. It features parts for four trumpets (TPT 1-4), a horn, three tenor trombones (TBN 1-2), a euphonium (EUPH), a bass trombone (B TBN), a tuba (TUBA), and timpani (TIMPS). The music begins at measure 20. The brass instruments play sustained notes, while the timpani plays a rhythmic pattern. Dynamics range from piano (p) to forte (f).

27

C

TPT 1  
 TPT 2  
 TPT 3  
 TPT 4  
 HORN  
 TBN 1  
 TBN 2  
 EUPH  
 B TBN  
 TUBA  
 TIMPS

Musical score for a brass and percussion ensemble, measures 27-30. The score includes parts for Trumpets 1-4, Horn, Trombones 1-2, Euphonium, Baritone Trombone, Tuba, and Timpani. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features various dynamics such as *f*, *mf*, and *ff*, and includes articulation marks like accents and slurs. The percussion part (TIMPS) starts in measure 28 with a dynamic of *f*.

This musical score page, numbered 6 and 32, contains ten staves for a brass ensemble. The instruments are TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, and TUBA. The key signature is B-flat major (two flats). TPT 1 and TPT 4 are silent. TPT 2 and HORN play a melodic line with a slur across measures 32-37. TPT 3, TBN 1, and TBN 2 play a harmonic line with slurs and accents. EUPH, B TBN, and TUBA are silent.

Instrument	Measure 32	Measure 33	Measure 34	Measure 35	Measure 36	Measure 37
TPT 1	Rest	Rest	Rest	Rest	Rest	Rest
TPT 2	G4	A4	B4	C5	B4	A4
TPT 3	F3	G3	A3	B3	A3	G3
TPT 4	Rest	Rest	Rest	Rest	Rest	Rest
HORN	G4	A4	B4	C5	B4	A4
TBN 1	F3	G3	A3	B3	A3	G3
TBN 2	F3	G3	A3	B3	A3	G3
EUPH	Rest	Rest	Rest	Rest	Rest	Rest
B TBN	Rest	Rest	Rest	Rest	Rest	Rest
TUBA	Rest	Rest	Rest	Rest	Rest	Rest
TIMPS	Rest	Rest	Rest	Rest	Rest	Rest



This musical score is for a brass section, spanning measures 38 to 41. The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, 8 TBN, TUBA, and TIMPS. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems by a double bar line. The first system (measures 38-40) features a melodic line in the trumpets and horns, with a sustained note in the trombones and euphonium. The second system (measures 40-41) features a rhythmic pattern of eighth notes in the trumpets and horns, with a sustained note in the trombones and euphonium. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

43

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

TIMPS

tr

**F**

47

TPT 1 *f*

TPT 2 *mf*

TPT 3 *mf*

TPT 4 *mf*

HORN *f*

TBN 1 *mp*

TBN 2 *mp*

EUPH *mp*

B TBN *mp*

TUBA *mp*

TIMPS

This musical score page, numbered 10 and marked with rehearsal cue 51, features ten staves for brass instruments. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The instruments are: TPT 1 (Trumpet 1), TPT 2 (Trumpet 2), TPT 3 (Trumpet 3), TPT 4 (Trumpet 4), HORN, TBN 1 (Tenor Horn 1), TBN 2 (Tenor Horn 2), EUPH (Euphonium), B TBN (Baritone), TUBA, and TIMPS (Timpani). TPT 1 has a melodic line with slurs and accents. TPT 2, 3, and 4 play sustained chords. The HORN part has a melodic line with slurs. TBN 1, 2, EUPH, B TBN, and TUBA play rhythmic patterns with accents. TIMPS has rests.

54 **F**

**TPT 1**  
Musical notation for Trumpet 1, starting with a half note G4 and a quarter note F4, followed by a sixteenth-note run.

**TPT 2**  
Musical notation for Trumpet 2, starting with a half note G4, followed by a quarter note F4. A **SOLO** marking is present above the staff in measure 55.

**TPT 3**  
Musical notation for Trumpet 3, starting with a half note G4, followed by a quarter note F4.

**TPT 4**  
Musical notation for Trumpet 4, starting with a half note G4, followed by a quarter note F4.

**HORN**  
Musical notation for Horn, starting with a half note G4 and a quarter note F4, followed by a sixteenth-note run.

**TBN 1**  
Musical notation for Tenor Horn 1, starting with a half note G3, followed by a quarter note F3.

**TBN 2**  
Musical notation for Tenor Horn 2, consisting of a rhythmic pattern of eighth notes with accents.

**EUPH**  
Musical notation for Euphonium, consisting of a rhythmic pattern of eighth notes with accents.

**B TBN**  
Musical notation for Baritone Horn, consisting of a rhythmic pattern of eighth notes with accents.

**TUBA**  
Musical notation for Tuba, starting with a half note G2 and a quarter note F2, followed by a sixteenth-note run.

**TIMPS**  
Musical notation for Timpani, consisting of a rhythmic pattern of eighth notes.

**Dynamics:** *mf*, *p*, *mf*

This musical score page contains ten staves for various instruments. The instruments and their parts are as follows:

- TPT 1:** Trumpet 1, Treble clef, mostly rests.
- TPT 2:** Trumpet 2, Treble clef, active melodic line with slurs and a *tr* (trill) marking.
- TPT 3:** Trumpet 3, Treble clef, mostly rests.
- TPT 4:** Trumpet 4, Treble clef, mostly rests.
- HORN:** Horn, Treble clef, active melodic line with slurs.
- TBN 1:** Trombone 1, Bass clef, mostly rests.
- TBN 2:** Trombone 2, Bass clef, active rhythmic accompaniment with slurs and accents.
- EUPH:** Euphonium, Bass clef, active rhythmic accompaniment with slurs and accents.
- B TBN:** Baritone Trombone, Bass clef, mostly rests.
- TUBA:** Tuba, Bass clef, active rhythmic accompaniment with slurs and accents.
- TIMPS:** Timpani, Bass clef, mostly rests with a final note in the fourth measure.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values, slurs, accents, and a trill marking.

62

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

TIMPS

*mf*

*f*

*mf*

*mf*

*mf*

*f*

*mf*

*mf*

*mf*

*f*

*mf*

66

This musical score is for a brass section and includes the following parts:

- TPT 1:** Trumpet 1, Treble clef, playing sustained notes.
- TPT 2:** Trumpet 2, Treble clef, playing a melodic line with slurs and accents.
- TPT 3:** Trumpet 3, Treble clef, playing a melodic line with slurs and accents.
- TPT 4:** Trumpet 4, Treble clef, playing sustained notes.
- HORN:** Horn, Treble clef, playing a melodic line with slurs and accents.
- TBN 1:** Trombone 1, Bass clef, playing sustained notes.
- TBN 2:** Trombone 2, Bass clef, playing a rhythmic pattern of eighth notes.
- EUPH:** Euphonium, Bass clef, playing a rhythmic pattern of eighth notes.
- B TBN:** Bass Trombone, Bass clef, playing a rhythmic pattern of eighth notes.
- TUBA:** Tuba, Bass clef, playing a rhythmic pattern of eighth notes.
- TIMPS:** Timpani, Bass clef, playing sustained notes.

The score is in 4/4 time and features dynamic markings such as *mf* (mezzo-forte) and accents. The key signature has one flat (B-flat).



69 G

**Instrumentation:** TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, TIMPS

**Measure 69:** TPT 1: quarter notes G4, A4, Bb4. TPT 2: eighth notes G4, A4, Bb4, G4, A4, Bb4. TPT 3: eighth notes G4, A4, Bb4, G4, A4, Bb4. TPT 4: quarter notes G4, Bb4. HORN: whole rest. TBN 1: quarter notes G2, Bb2, D3. TBN 2: eighth notes G2, Bb2, D3, G2, Bb2, D3. EUPH: eighth notes G2, Bb2, D3, G2, Bb2, D3. B TBN: eighth notes G2, Bb2, D3, G2, Bb2, D3. TUBA: eighth notes G2, Bb2, D3, G2, Bb2, D3. TIMPS: whole rest. *tr* (trill) over TPT 2.

**Measure 70:** TPT 1: quarter notes G4, A4, Bb4. TPT 2: eighth notes G4, A4, Bb4, G4, A4, Bb4. TPT 3: eighth notes G4, A4, Bb4, G4, A4, Bb4. TPT 4: quarter notes G4, Bb4. HORN: eighth notes G4, A4, Bb4, G4, A4, Bb4. TBN 1: quarter notes G2, Bb2, D3. TBN 2: quarter notes G2, Bb2, D3. EUPH: quarter notes G2, Bb2, D3. B TBN: quarter notes G2, Bb2, D3. TUBA: quarter notes G2, Bb2, D3. TIMPS: whole rest.

**Measure 71:** TPT 1: quarter notes G4, A4, Bb4. TPT 2: quarter notes G4, A4, Bb4. TPT 3: quarter notes G4, A4, Bb4. TPT 4: quarter notes G4, Bb4. HORN: quarter notes G4, A4, Bb4. TBN 1: quarter notes G2, Bb2, D3. TBN 2: quarter notes G2, Bb2, D3. EUPH: quarter notes G2, Bb2, D3. B TBN: quarter notes G2, Bb2, D3. TUBA: quarter notes G2, Bb2, D3. TIMPS: quarter notes G2, Bb2, D3. *ff* dynamic marking. *p* dynamic marking at the end of the measure.

Musical score for a brass ensemble, measures 73-78. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, and TIMPS. Dynamics include p, mf, and crescendos.

**TPT 1:** Rests throughout.

**TPT 2:** Rests until measure 74, then *p* *CRESC.* (quarter notes).

**TPT 3:** Rests until measure 74, then *p* (quarter notes), *mf* *CRESC.* (quarter notes).

**TPT 4:** *mf* (quarter notes), then rests.

**HORN:** Rests until measure 74, then *mf* (quarter notes), *CRESC.* (quarter notes).

**TBN 1:** *p* (quarter notes), *CRESC.* (quarter notes).

**TBN 2:** *p* (quarter notes), *CRESC.* (quarter notes).

**EUPH:** *p* (quarter notes), *CRESC.* (quarter notes).

**B TBN:** *CRESC.* (half notes).

**TUBA:** *CRESC.* (half notes).

**TIMPS:** *CRESC.* (quarter notes).

TPT 1 *mf* *f*  
 TPT 2 *f*  
 TPT 3 *f*  
 TPT 4 *CRESC.* *f*  
 HORN *f*  
 TBN 1 *f*  
 TBN 2 *f*  
 EUPH *f*  
 B TBN *f*  
 TUBA *f*  
 TIMPS *f*

**H** GRANDIOSO ♩ = 80

84

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

TIMPS

89

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

♭ TBN

TUBA

TIMPS

PRESTISSIMO (IN 1)  $\text{♩} = 80$

This musical score is for a brass section, starting at measure 94. The tempo is marked 'PRESTISSIMO (IN 1)' with a quarter note equal to 80 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- TPT 1:** Four-part trumpet line with various intervals and accidentals.
- TPT 2:** Four-part trumpet line, often in parallel motion with TPT 1.
- TPT 3:** Four-part trumpet line with more complex intervals.
- TPT 4:** Four-part trumpet line, often playing a similar pattern to TPT 2.
- HORN:** Four-part horn line, often playing a similar pattern to TPT 2.
- TBN 1:** Four-part trombone line.
- TBN 2:** Four-part trombone line.
- EUPH:** Euphonium line.
- B TBN:** Baritone line, often playing a sustained note with a slur.
- TUBA:** Tuba line, often playing a sustained note with a slur.
- TIMPS:** Timpani line, featuring a tremolo pattern in the first two measures and then sustained notes.

100

**TPT 1**

**TPT 2**

**TPT 3**

**TPT 4**

**HORN**

**TBN 1**

**TBN 2**

**EUPH**

**B TBN**

**TUBA**

**TIMPS**

*SUBITO p*

*fp*

*ff*