

**FANTASIA ON THE  
COVENTRY CAROL**  
BASED ON THE 16<sup>TH</sup> CENTURY ENGLISH CAROL  
COMPOSED BY IAN SHEPHERD

**2:30 MINUTES**

**4 TRUMPETS  
1 HORN IN F  
3 TROMBONE  
1 EUPHONIUM  
1 TUBA  
1 PERCUSSION (OPTIONAL)**

**PERCUSSION SECTION REQUIRES: TIMPANI  
TRUMPET 1 DOUBLES ON PICCOLO TRUMPET  
TRUMPET 4 DOUBLES ON FLUGELHORN**

**ALTERNATIVE TRANSPOSED PARTS FOR E<sup>b</sup> SOPRANO CORNET, E<sup>b</sup> TENOR HORN, B<sup>b</sup> TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF  
AND E<sup>b</sup> & B<sup>b</sup> BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.**

**IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT [INFO@SUPERBRASS.CO.UK](mailto:INFO@SUPERBRASS.CO.UK)**

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### PROGRAMME NOTES

THIS PIECE IS BASED ON THE TRADITIONAL ENGLISH CAROL, WHICH FIRST APPEARED IN THE YEAR 1591. IT IS UNKNOWN WHO ACTUALLY COMPOSED THE CAROL, SO IT IS USUALLY LABELLED AS 'TRADITIONAL'. THE FANTASIA BEGINS WITH A PLAIN, YET MAJESTIC STATEMENT THAT HINTS AT THE AGE OF THE ORIGINAL TUNE. FOLLOWING THIS ETHEREAL OPENING, THE PIECE SUDDENLY BURSTS INTO LIFE AND SETS THE SCENE FOR A SERIES OF EXCITING VARIATIONS THAT LEAD TO A GRANDIOSO RE-STATEMENT OF THE THEME AND A FINAL, TRIUMPHANT FLOURISH.

### IAN SHEPHERD

IAN SHEPHERD IS THE PRINCIPAL TUBA OF THE BAND OF THE GRENADIER GUARDS. AS AN ARRANGER AND COMPOSER FOR BRASS ENSEMBLES, HIS WORKS HAVE BEEN PERFORMED AS FAR AFIELD AS CHINA, KOREA AND JAPAN AS WELL AS CLOSER TO HOME. HIS ARRANGEMENTS HAVE ALSO BEEN PERFORMED ON THE BBC RADIO 3'S "IN TUNE" PROGRAM AND AT THE RYEDALE MUSIC FESTIVAL IN YORKSHIRE. RECENTLY HE HAS BEEN COMMISSIONED BY THE BRASS ENSEMBLE OF THE ROYAL PHILHARMONIC ORCHESTRA AND HAS COMPOSED FANFARES TO ANNOUNCE THE ARRIVAL OF HER MAJESTY THE QUEEN AT IMPORTANT STATE OCCASIONS INCLUDING THE SERVICE OF THE ROYAL VICTORIAN ORDER IN ST. GEORGE'S CHAPEL WINDSOR CASTLE AND THE ANZAC MEMORIAL SERVICE IN WESTMINSTER ABBEY.

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ROGER ARGENTE / ARTISTIC DIRECTOR

SUPERBRASS MUSIC

# FANTASIA ON THE COVENTRY CAROL

COMPOSED BY IAN SHEPHERD  
EDITED BY ROGER ARGENTE

SCORE IN C

BASED ON THE 16TH CENTURY ENGLISH CAROL

$\text{♩} = 140$

TRUMPET 1  
DBLING PICC TPT

TRUMPET 2

TRUMPET 3

TRUMPET 4  
DBLING FLG

HORN IN F

TROMBONE 1

TROMBONE 2

EUPHONIUM

BASS TROMBONE

TUBA

TIMPANI

7

**TRUMPETS**  
TPT 1  
TPT 2  
TPT 3  
TPT 4

**WOODWINDS**  
HORN  
TBN 1  
TBN 2  
EUPH  
B TBN  
TUBA

**PERCUSSION**  
TIMPS

Dynamic markings: *p*, *tr*

A

13

Musical score for a brass ensemble, measures 13-18. The score includes parts for TPT 1-4, HORN, TBN 1-2, EUPH, B TBN, TUBA, and TIMPS. The key signature is B-flat major (two flats). The score features various musical notations such as notes, rests, dynamics (p), and articulation marks.

- TPT 1-4:** Trumpet parts 1 through 4. TPT 1 and 3 are mostly rests. TPT 2 and 4 have melodic lines starting in measure 14.
- HORN:** Horn part with a melodic line starting in measure 14.
- TBN 1-2:** Trombone parts 1 and 2. TBN 1 has a melodic line starting in measure 14. TBN 2 has a rhythmic pattern in measures 13-14.
- EUPH:** Euphonium part with a rhythmic pattern in measures 13-14 and a melodic line starting in measure 15.
- B TBN:** Baritone part with a rhythmic pattern in measures 13-14 and a melodic line starting in measure 15.
- TUBA:** Tuba part with a melodic line starting in measure 14.
- TIMPS:** Timpani part with a rhythmic pattern in measures 13-14 and a melodic line starting in measure 15.



27

C

TPT 1  
 TPT 2  
 TPT 3  
 TPT 4  
 HORN  
 TBN 1  
 TBN 2  
 EUPH  
 B TBN  
 TUBA  
 TIMPS

Musical score for a brass and percussion ensemble, measures 27-30. The score includes parts for Trumpets 1-4, Horn, Trombones 1-2, Euphonium, Baritone Trombone, Tuba, and Timpani. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features various dynamics such as *f*, *mf*, and *ff*, and includes articulation marks like accents and slurs. The timpani part has a "tr" (trill) marking in measure 29.

Musical score for a brass ensemble, measures 32-37. The score is written for the following instruments: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, and TIMPS. The key signature is B-flat major (two flats). The time signature is 4/4. The score shows various musical notations such as rests, eighth notes, and chords. TPT 2 and HORN have long melodic lines with slurs. TBN 1 and TBN 2 play chords with accents. TPT 3 plays chords with accents. EUPH, B TBN, TUBA, and TIMPS have rests throughout the measures.

TPT 1  
 TPT 2  
 TPT 3  
 TPT 4  
 HORN  
 TBN 1  
 TBN 2  
 EUPH  
 8 TBN  
 TUBA  
 TIMPS

Musical score for a brass section, measures 38-41. The score includes parts for Trumpets 1-4, Horn, Trombones 1-2, Euphonium, 8 Trombones, Tuba, and Timpani. The key signature is B-flat major (two flats). Measure 38 starts with a dynamic of *mf*. Measure 39 has a dynamic of *ff*. Measure 40 has a dynamic of *ff*. Measure 41 has a dynamic of *ff*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A box labeled 'D' is placed above the first staff in measure 39.

43

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

TIMPS

tr

**F**

47

TPT 1 *f*

TPT 2 *mf*

TPT 3 *mf*

TPT 4 *mf*

HORN *f*

TBN 1 *mp*

TBN 2 *mp*

EUPH *mp*

B TBN *mp*

TUBA *mp*

TIMPS

This musical score page, numbered 10 and marked with rehearsal cue 51, features ten staves for brass instruments. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The instruments and their parts are as follows:

- TPT 1:** Treble clef, melodic line with eighth and sixteenth notes.
- TPT 2, 3, 4:** Treble clef, harmonic accompaniment with sustained notes.
- HORN:** Treble clef, melodic line with eighth and sixteenth notes.
- TBN 1, 2:** Bass clef, rhythmic accompaniment with eighth notes and accents.
- EUPH:** Bass clef, rhythmic accompaniment with eighth notes and accents.
- B TBN:** Bass clef, rhythmic accompaniment with eighth notes and accents.
- TUBA:** Bass clef, rhythmic accompaniment with eighth notes and accents.
- TIMPS:** Bass clef, rests throughout the page.

54 **F**

**TPT 1**  
Musical notation for Trumpet 1, starting with a dynamic of *p*.

**TPT 2**  
Musical notation for Trumpet 2, featuring a **SOLO** section starting in measure 55 with a dynamic of *mf*.

**TPT 3**  
Musical notation for Trumpet 3, starting with a dynamic of *p*.

**TPT 4**  
Musical notation for Trumpet 4, starting with a dynamic of *p*.

**HORN**  
Musical notation for Horn, starting with a dynamic of *p* and featuring a *mf* section in measure 55.

**TBN 1**  
Musical notation for Tenor Trombone 1, starting with a dynamic of *p*.

**TBN 2**  
Musical notation for Tenor Trombone 2, starting with a dynamic of *p*.

**EUPH**  
Musical notation for Euphonium, starting with a dynamic of *p*.

**B TBN**  
Musical notation for Baritone Trombone, starting with a dynamic of *p*.

**TUBA**  
Musical notation for Tuba, starting with a dynamic of *f* and *p*.

**TIMPS**  
Musical notation for Timpani, starting with a dynamic of *mf* and *p*.

This musical score is for a brass ensemble, consisting of 12 staves. The parts are: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, and TIMPS. The music is in a key with one flat (B-flat) and a 4/4 time signature. The score is divided into four measures. TPT 1, TPT 3, and TPT 4 are mostly silent, indicated by horizontal lines. TPT 2 plays a melodic line with eighth-note patterns and a trill in the fourth measure. The HORN part features a long, sustained note across the first two measures. TBN 1 is silent. TBN 2 and EUPH play rhythmic patterns of eighth notes with accents. B TBN is silent. TUBA plays a rhythmic pattern of eighth notes. TIMPS has a single note in the fourth measure.

62

Musical score for a brass and percussion ensemble, measures 62-65. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, and TIMPS. Dynamics include *mf* and *f*.

**TPT 1:** Treble clef, rests in measures 62-64, then a half note G4 in measure 65.

**TPT 2:** Treble clef, half note G4 in measure 62, rests in 63-64, then eighth notes G4-A4-B4 in measure 65.

**TPT 3:** Treble clef, eighth notes G4-A4-B4 in measure 62, rests in 63-64, then eighth notes G4-A4-B4 in measure 65.

**TPT 4:** Treble clef, rests in measures 62-64, then a half note G4 in measure 65.

**HORN:** Treble clef, eighth notes G4-A4-B4 in measure 62, rests in 63-64, then rests in measure 65.

**TBN 1:** Bass clef, rests in measures 62-64, then a half note G2 in measure 65.

**TBN 2:** Bass clef, eighth notes G2-A2-B2 in measure 62, rests in 63-64, then eighth notes G2-A2-B2 in measure 65.

**EUPH:** Bass clef, eighth notes G2-A2-B2 in measure 62, rests in 63-64, then eighth notes G2-A2-B2 in measure 65.

**B TBN:** Bass clef, rests in measures 62-64, then eighth notes G2-A2-B2 in measure 65.

**TUBA:** Bass clef, eighth notes G2-A2-B2 in measure 62, rests in 63-64, then eighth notes G2-A2-B2 in measure 65.

**TIMPS:** Bass clef, eighth notes G2-A2-B2 in measure 62, rests in 63-64, then rests in measure 65.

66

This musical score is for a brass section and includes the following parts:

- TPT 1:** Trumpet 1, Treble clef, playing sustained notes.
- TPT 2:** Trumpet 2, Treble clef, playing a melodic line with slurs and accents.
- TPT 3:** Trumpet 3, Treble clef, playing a melodic line with slurs and accents.
- TPT 4:** Trumpet 4, Treble clef, playing sustained notes.
- HORN:** Horn, Treble clef, playing a melodic line with slurs and accents.
- TBN 1:** Trombone 1, Bass clef, playing sustained notes.
- TBN 2:** Trombone 2, Bass clef, playing a rhythmic pattern of eighth notes.
- EUPH:** Euphonium, Bass clef, playing a rhythmic pattern of eighth notes.
- B TBN:** Bass Trombone, Bass clef, playing a rhythmic pattern of eighth notes.
- TUBA:** Tuba, Bass clef, playing a rhythmic pattern of eighth notes.
- TIMPS:** Timpani, Bass clef, playing sustained notes.

The score is in 4/4 time and features dynamic markings such as *mf* (mezzo-forte) and accents. The key signature has one flat (B-flat).

69 G

**Instrumentation:** TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, TIMPS.

**Measure 69:** TPT 1 and 2 play quarter notes. TPT 3 and 4 play eighth notes. HORN is silent. TBN 1 and 2 play quarter notes. EUPH and B TBN play eighth notes. TUBA plays quarter notes. TIMPS is silent.

**Measure 70:** TPT 1 and 2 play eighth notes. TPT 3 and 4 play eighth notes. HORN plays eighth notes. TBN 1 and 2 play quarter notes. EUPH and B TBN play eighth notes. TUBA plays quarter notes. TIMPS is silent.

**Measure 71:** Key signature change to G major. TPT 1, 2, 3, and 4 play quarter notes. HORN plays quarter notes. TBN 1 and 2 play quarter notes. EUPH and B TBN play quarter notes. TUBA plays quarter notes. TIMPS plays quarter notes.

**Dynamics:** *ff* (fortissimo) is used for most brass parts in measure 71. *p* (piano) is used for the B TBN and TUBA parts in measure 71.

This musical score page contains ten staves for a brass and percussion ensemble. The instruments are: TPT 1 (Trumpet 1), TPT 2 (Trumpet 2), TPT 3 (Trumpet 3), TPT 4 (Trumpet 4), HORN (Horn), TBN 1 (Tenor Horn 1), TBN 2 (Tenor Horn 2), EUPH (Euphonium), B TBN (Baritone Horn), TUBA (Tuba), and TIMPS (Timpani). The music is in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The score begins at measure 73. TPT 1 is silent throughout. TPT 2 enters in measure 74 with a *p* *CRESC.* dynamic. TPT 3 enters in measure 74 with a *p* dynamic, moving to *mf* *CRESC.* by measure 76. TPT 4 enters in measure 73 with a *mf* dynamic. The HORN part enters in measure 75 with a *mf* dynamic, moving to *CRESC.* by measure 77. The TBN 1, TBN 2, and EUPH parts play a rhythmic pattern of eighth notes starting in measure 73, with dynamics *p* and *CRESC.* markings. The B TBN part plays a melodic line of half notes starting in measure 73, with a *CRESC.* marking. The TUBA part plays a melodic line of half notes starting in measure 73, with a *CRESC.* marking. The TIMPS part plays a rhythmic pattern of eighth notes starting in measure 73, with a *CRESC.* marking.

TPT 1 *mf* *f*  
 TPT 2 *f*  
 TPT 3 *f*  
 TPT 4 *CRESC.* *f*  
 HORN *f*  
 TBN 1 *f*  
 TBN 2 *f*  
 EUPH *f*  
 B TBN *f*  
 TUBA *f*  
 TIMPS *f*

Musical score for a brass section, measures 79-82. The score includes parts for Trumpets 1-4, Horns, Trombones 1-2, Euphonium, Baritone Trombone, Tuba, and Timpani. The music is in a key with two flats and a 4/4 time signature. Dynamics range from mezzo-forte to fortissimo. The tempo is marked 'MOLTO RALL.'.

**H** GRANDIOSO ♩ = 80

TPT 1 *ff* *f*  
 TPT 2 *ff* *f*  
 TPT 3 *ff* *f*  
 TPT 4 *ff* *f*  
 HORN *ff* *f*  
 TBN 1 *ff* *f*  
 TBN 2 *ff* *f*  
 EUPH *ff* *f*  
 B TBN *ff* *f*  
 TUBA *ff* *f*  
 TIMPS *ff* *f* *tr*

This musical score page contains ten staves for a brass and percussion ensemble. The top staff is for Trumpet 1, followed by Trumpets 2, 3, and 4, Horn, Trombone 1, Trombone 2, Euphonium, Baritone Trombone, Tuba, and Timpani. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'GRANDIOSO' with a metronome marking of 80. The score begins at measure 84. The first four measures of the score feature a fortissimo (*ff*) dynamic, while the subsequent measures are marked forte (*f*). The brass instruments play a variety of rhythmic patterns, including eighth and sixteenth notes, often with slurs. The timpani part includes a trill in the final measure.

89

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

S TBN

TUBA

TIMPS

(tr)

Detailed description: This page of a musical score, numbered 19, is marked 'MOLTO ACCEL.' (Molto Accelerando). It features nine staves for brass instruments and one for timpani. The key signature is B-flat major (two flats). The score begins at measure 89. The trumpet parts (TPT 1-4) and horn part feature melodic lines with various articulations like accents and slurs. The trombone parts (TBN 1-2) and euphonium part provide harmonic support with sustained notes and rhythmic patterns. The baritone and tuba parts play a steady bass line. The timpani part has a few notes in the first measure, marked with a trill symbol (tr).

PRESTISSIMO (IN 1)  $\text{♩} = 80$

This musical score is for a brass section, starting at measure 94. The tempo is marked 'PRESTISSIMO (IN 1)' with a quarter note equal to 80 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- TPT 1:** Four staves of music, primarily consisting of quarter and eighth notes with various accidentals.
- TPT 2:** Four staves of music, similar to TPT 1 but with different pitch contours.
- TPT 3:** Four staves of music, featuring more complex rhythmic patterns and accidentals.
- TPT 4:** Four staves of music, mostly quarter notes with some eighth notes.
- HORN:** Four staves of music, primarily quarter notes.
- TBN 1:** Four staves of music, featuring eighth and sixteenth notes.
- TBN 2:** Four staves of music, primarily quarter notes.
- EUPH:** Four staves of music, primarily quarter notes.
- B TBN:** Four staves of music, featuring long, sustained notes with ties.
- TUBA:** Four staves of music, featuring long, sustained notes with ties.
- TIMPS:** Four staves of music, featuring long, sustained notes with ties and a tremolo effect in the first two measures.

100

The musical score is arranged in a system with the following parts from top to bottom:

- TPT 1:** Trumpet 1, Treble clef, B-flat key signature. Rested in all measures.
- TPT 2:** Trumpet 2, Treble clef, B-flat key signature. Measures 2-5: *fp* (fortissimo piano), *ff* (fortissimo).
- TPT 3:** Trumpet 3, Treble clef, B-flat key signature. Measures 2-5: *fp*, *ff*.
- TPT 4:** Trumpet 4, Treble clef, B-flat key signature. Measures 2-5: *fp*, *ff*.
- HORN:** Horn, Treble clef, B-flat key signature. Measures 2-5: *fp*, *ff*.
- TBN 1:** Trombone 1, Bass clef, B-flat key signature. Measures 2-5: *fp*, *ff*.
- TBN 2:** Trombone 2, Bass clef, B-flat key signature. Measures 2-5: *fp*, *ff*.
- EUPH:** Euphonium, Bass clef, B-flat key signature. Measures 2-5: *fp*, *ff*.
- B TBN:** Baritone, Bass clef, B-flat key signature. Rested in all measures.
- TUBA:** Tuba, Bass clef, B-flat key signature. Rested in all measures.
- TIMPS:** Timpani, Bass clef. Measures 2-5: *ff*.

Dynamic markings include *SUBITO p* (sudden piano) and *fp* (fortissimo piano) in measures 2 and 3, and *ff* (fortissimo) in measure 5. The score is in a B-flat major key signature.